

THE AMAZING NEW ADVENTURES OF

# SUPERHEROES



NO.  
SPRING  
2021

WRITING 1

SECTION 4 8-8:55A MWF  
SECTION 5 9:05A-10A MWF

A comic book illustration featuring Batman on the left, wearing his iconic blue and black suit with a yellow utility belt. He is in a dynamic pose, reaching out towards Cyborg on the right. Cyborg is depicted with a metallic, mechanical head and torso, with his right arm raised in a fist. The background is a simple light blue.

WHOEVER FIGHTS MONSTERS SHOULD  
SEE TO IT THAT IN THE PROCESS HE  
DOES NOT BECOME A MONSTER.

- FRIEDRICH NIETZSCHE

A large, jagged red starburst graphic with a white outline, positioned in the lower center of the page. It contains contact information for the instructor.

INSTRUCTOR: ANGELA ALLEN  
ANGELAALLEN@WHITWORTH.EDU  
509-777-4232

OFFICE HOURS: VIA ZOOM  
M/W 10A-11:30A  
OR BY APPOINTMENT

# COURSE TOPIC

**S**UPERHEROES ARE A SIGNIFICANT ELEMENT IN OUR CULTURAL EXPERIENCE. THIS SEMESTER, WE'LL DISCUSS WHY WE ARE FASCINATED BY THE VARIOUS HEROES WE CALL SUPERHEROES. WE WILL READ, VIEW, AND DISCUSS TEXTS THAT PRESENT A VARIETY OF VIEWPOINTS ABOUT THEIR CULTURAL IMPORTANCE. YOU WILL BE GIVEN THE OPPORTUNITY TO ENTER THE ONGOING CONVERSATION BY PRODUCING ACADEMIC ESSAYS IN WHICH YOU WILL ANALYZE THE ARGUMENTS OF OTHERS AS WELL AS DEVELOP YOUR OWN CAREFULLY DESIGNED ACADEMIC RESEARCH BASED ARGUMENT.

## REQUIRED TEXTS

**BRING YOUR BOOKS TO CLASS ON DAYS WHEN THERE IS ASSIGNED READING DUE!**

*SUPERHEROES AND PHILOSOPHY* BY TOM AND MATT MORRIS, 5TH ED, PERSEUS, 2005.



*SUBSCRIPTION TO ELI REIVIEW (AVAILABLE THROUGH THE WHITWORTH BOOKSTORE)*



## COURSE OBJECTIVES AND OUTCOMES

**UWP COURSES ARE PART OF THE EXPRESSIVE INQUIRY GROUP IN INQ, WHITWORTH'S SHARED CURRICULUM. THE STUDENT LEARNING OUTCOMES FOR WRITING I AND II ARE EXPRESSED IN THE INQ AS FOLLOWS:**

### STUDENTS WILL:

- UTILIZE READING AND WRITING FOR INQUIRY, LEARNING, AND ANALYSIS OF ACADEMIC AND NON-ACADEMIC TEXTS, BOTH WRITTEN AND VISUAL.
- LOCATE, EVALUATE, INTEGRATE, AND DOCUMENT SOURCES APPLICABLE TO THE PARTICULAR WRITING/DESIGN TASK.
- WRITE WITH FLEXIBILITY AND PRECISION, ADAPTING ARGUMENT, STYLE, AND MODE OF DELIVERY IN ORDER TO REACH VARIOUS AUDIENCES FOR SPECIFIC PURPOSES

COURSES IN WRITTEN COMMUNICATION EQUIP STUDENTS TO CREATE, ORGANIZE, AND SHARE AND RECEIVE CLEAR WRITTEN MESSAGES. UPON COMPLETION, STUDENTS SHOULD BE ABLE TO: GATHER AND ANALYZE WRITTEN INFORMATION, DEMONSTRATE THE ABILITY TO COMMUNICATE THAT INFORMATION IN A CLEAR AND CONCISE FORM, ADAPT THEIR WRITING STYLES EFFECTIVELY TO SITUATIONAL NEEDS, CONDUCT RESEARCH AND REPORT THAT INFORMATION IN APPROPRIATE FORM, AND WRITE USING CORRECT GRAMMATICAL FORMS.

**IF YOUR WHITWORTH EDUCATION BEGAN BEFORE FALL 2020:** EL 110 FULFILLS THE WRITTEN COMMUNICATION REQUIREMENT. THE DESCRIPTION AND LEARNING GOALS FOR THIS DESIGNATION CAN BE FOUND AT: [HTTP://CATALOG.WHITWORTH.EDU/PREVIOUS/2018-19/UNDERGRADUATE/](http://catalog.whitworth.edu/previous/2018-19/undergraduate/)

**IF YOUR WHITWORTH EDUCATION BEGAN FALL 2020 OR LATER:** EL 110 IS PART OF THE EXPRESSIVE INQUIRY GROUP AND IT PARTICIPATES IN THE EXPLORE--A, REFLECT--A, AND APPLY--A SHARED LEARNING OUTCOMES. WITHIN THE EXPRESSIVE INQUIRY GROUP IT FULFILLS THE WRITTEN COMMUNICATION REQUIREMENT: [HTTP://CATALOG.WHITWORTH.EDU/UNDERGRADUATE/](http://catalog.whitworth.edu/undergraduate/)



# ASSIGNMENTS

**THERE ARE 3 MAJOR ASSIGNMENTS FOR THIS COURSE:**

- 1. RHETORICAL ANALYSIS ESSAY (ABOUT 2-3 PAGES OF REVISED PROSE).  
THIS ASSIGNMENT ALSO INCLUDES A VERY SHORT, REQUIRED ASSIGNMENT: THE MAKERS ASSIGNMENT
- 2. A RESEARCH-BASED ARGUMENT ESSAY (ABOUT 12-15 PAGES OF REVISED PROSE)
- 3. A RHETORICAL DESIGN PROJECT (YOUR ARGUMENT ESSAY RE-DESIGNED FOR A NEW AUDIENCE USING DIGITAL MEDIA).

OUR CLASS TIME WILL BE SPENT IN DISCUSSION, COLLABORATION, AND WORKSHOPPING AS WE DEVELOP EACH OF THESE ASSIGNMENTS.

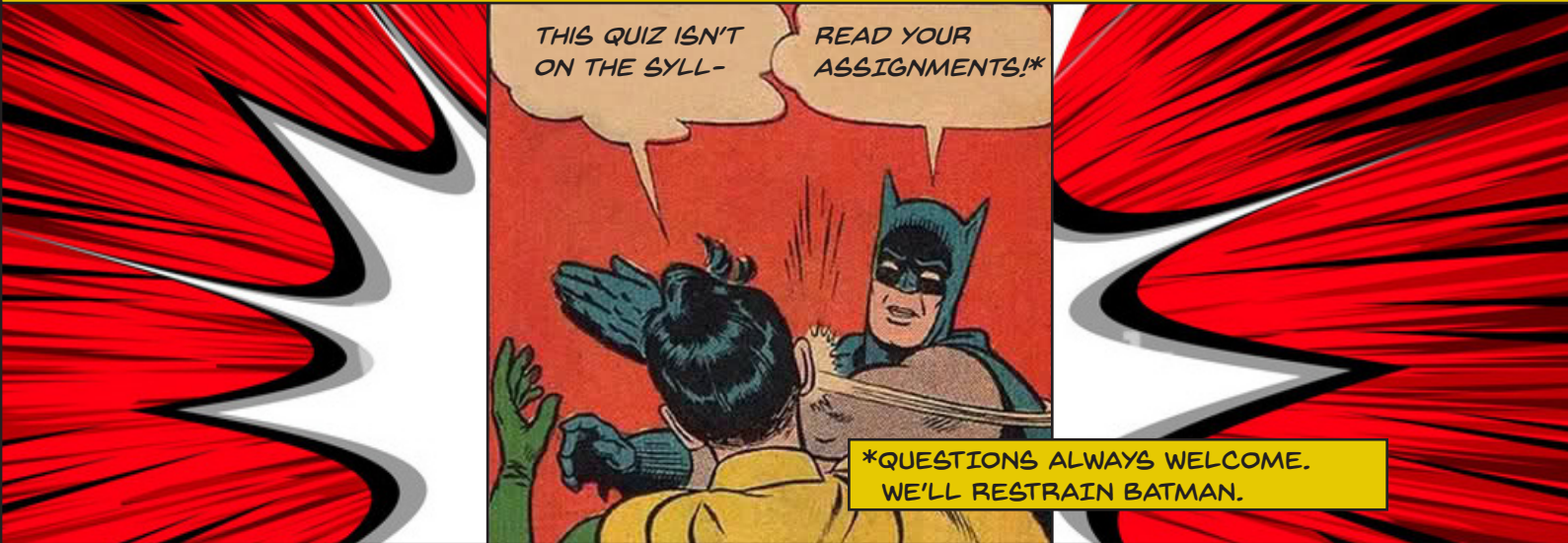
**NOTE:** IN ORDER TO BE ELIGIBLE FOR A PASSING GRADE IN WRITING I, YOU MUST SUBMIT A FINAL DRAFT OF EACH OF THE 3 MAJOR ASSIGNMENTS AND RECEIVE A PASSING GRADE (C- OR ABOVE) FOR EACH ONE. A DETAILED PROMPT WILL BE GIVEN IN CLASS (AND ON OUR BLACKBOARD SITE) FOR EACH MAJOR ASSIGNMENT.

AS PART OF THE PROCESS OF DEVELOPING THE THREE MAJOR ASSIGNMENTS, THERE WILL BE 3 SHORTER ASSIGNMENTS GIVEN AS WELL AS A FINAL REFLECTION ESSAY.

**NO ASSIGNMENTS WILL BE ACCEPTED BY EMAIL.**

FOLLOW THE INSTRUCTIONS GIVEN ON THE ASSIGNMENT PROMPT.

**IF IT BECOMES NECESSARY, YOUR INSTRUCTOR MAY GIVE UNANNOUNCED READING QUIZZES...**



# GRADING

YOUR GRADE FOR THIS COURSE WILL BE DETERMINED ON YOUR PERCENTAGE OF THE TOTAL POINTS POSSIBLE:

- RHETORICAL ANALYSIS ESSAY: 20 POINTS
- RESEARCH BASED ARGUMENT ESSAY: 80 POINTS
- RHETORICAL DESIGN PROJECT: 20 POINTS
- SHORT ASSIGNMENTS, QUIZZES, AND PARTICIPATION: 60 POINTS
- TOTAL: 200 POINTS

**GRADING SCHEMA:**

96-100% A	90-95% A-
87-89% B+	83-86% B
80-82% B-	77-79% C+
73-76% C	70-72% C-
67-69% D+	64-66% D
60-63% D-	BELOW 60% F

# ATTENDANCE

**MISSING MORE THAN THREE (3) DAYS OF CLASS WILL SERIOUSLY AFFECT YOUR FINAL GRADE FOR THE COURSE.**

FOR EACH ABSENCE BEYOND THREE, I WILL LOWER YOUR COURSE GRADE BY ONE FULL LETTER GRADE. ANY STUDENT MISSING MORE THAN FIVE (5) DAYS OF CLASS MAY BE DROPPED FROM THE COURSE.

**IF YOU MISS A CLASS MEETING FOR ANY REASON, YOU MUST CONTACT YOUR INSTRUCTOR IN ADVANCE (IF REASONABLY POSSIBLE) AND FIND OUT WHAT YOU MISSED.**



WHY SO  
SERIOUS?

OBVIOUSLY, THERE ARE EXCUSED ABSENCES FROM CLASS FOR ILLNESS, FAMILY EMERGENCIES, AND EXTRACURRICULAR EVENTS SANCTIONED BY WHITWORTH. IN THE CASE OF EXTRACURRICULAR ACTIVITIES, YOU MUST CONTACT YOUR INSTRUCTOR IN ADVANCE OF YOUR ABSENCE (BY EMAIL OR IN PERSON) AND YOU MUST SUBMIT ANY ASSIGNMENTS DUE DURING YOUR ABSENCE BEFORE YOU LEAVE FOR THAT ACTIVITY. IN THE CASE OF ILLNESS OR EMERGENCY, CONTACT YOUR INSTRUCTOR AND MAKE ARRANGEMENTS TO SUBMIT ASSIGNED WORK AS SOON AS POSSIBLE.

OTHER CLASS POLICIES REGARDING TARDINESS AND TECHNOLOGY USE DURING CLASS TIME WILL BE DISCUSSED DURING OUR FIRST CLASS MEETINGS. IF YOU DO NOT UNDERSTAND THESE POLICIES, PLEASE MEET WITH YOUR INSTRUCTOR DURING OFFICE HOURS OR AT A MUTUALLY AGREED UPON TIME.



IN ACCORD WITH SSB 5166, WHITWORTH UNIVERSITY ACCOMMODATES STUDENT ABSENCES, FOR UP TO TWO DAYS PER ACADEMIC YEAR, FOR REASONS OF FAITH OR CONSCIENCE, OR FOR AN ORGANIZED ACTIVITY CONDUCTED UNDER THE AUSPICES OF A RELIGIOUS DENOMINATION, CHURCH, OR RELIGIOUS ORGANIZATION. WRITTEN NOTICE AND REQUEST FOR ACCOMMODATION MUST BE GIVEN WITHIN THE FIRST TWO WEEKS OF THE BEGINNING OF THE COURSE AND PROVIDE SPECIFIC DATES THE STUDENT REQUESTS ACCOMMODATION. FACULTY WILL WORK WITH SUCH STUDENTS TO REACH MUTUAL AGREEMENT ABOUT THE TERMS OF THE ACCOMMODATION. GRIEVANCES ABOUT A FAILURE TO ACCOMMODATE SHOULD BE DIRECTED TO THE ASSOCIATE PROVOST.



# BE A REAL SUPERHERO

## RULES FOR VIRTUAL MEETINGS

ALL COURSE MEETINGS WILL BE VIRTUAL VIA ZOOM. FIND A RECURRING ZOOM LINK ON BLACKBOARD UNDER THE "STUFF YOU NEED" SECTION.

THERE WILL BE ADDITIONAL GUIDELINES FOR VIRTUAL MEETINGS UNDER THE START UP SECTION OF BLACKBOARD, BUT HERE ARE SOME BASICS TO FOLLOW:

**APPEARING:** GET DRESSED, SIT UP, AND SHOW YOUR FACE

**HEARING:** KNOW HOW TO HEAR AND BE HEARD

**SEEING:** EXPRESS YOURSELF VISUALLY, TOO

**PLANNING :** SET ASIDE THE TIME, ARRIVE ON TIME, AND STAY IN CLASS

**SOLVING:** ANTICIPATE TECHNICAL PROBLEMS, AND SOLVE THEM



YOUR INSTRUCTOR MAY CHOOSE TO RECORD CLASS SESSIONS IN ORDER TO SERVE STUDENTS WHO ARE TAKING THE COURSE REMOTELY. PLEASE NOTE THAT FOR BOTH FACULTY AND STUDENTS, THE ACT OF RECORDING AND THE USE OF ANY RECORDINGS MUST COMPLY WITH WHITWORTH'S POLICY ON RECORDING AND LIVESTREAMING. STUDENTS

WILL BE NOTIFIED BEFORE RECORDING BEGINS AND MAY REQUEST SEATING THAT WILL ENSURE THEY ARE OUT OF THE CAMERA'S FIELD OF VIEW.

**CLICK HERE TO JOIN MEETING**

## THE WHITWORTH COMPOSITION COMMONS

AN IMPORTANT TOOL AVAILABLE TO YOU

THE WHITWORTH COMPOSITION COMMONS (WCC) OFFERS INDIVIDUAL AND SMALL-GROUP WRITING CONSULTATIONS TO ANY PERSON AFFILIATED WITH WHITWORTH. YOU CAN VISIT THE COMMONS FOR FEEDBACK ON ANY ASPECT OF WRITING, INCLUDING GETTING STARTED ON AN ASSIGNMENT, DEVELOPING AN ARGUMENT, OR FINAL REVISING AND EDITING. POWERPOINT PRESENTATIONS, CONFERENCE POSTERS, AND OTHER MULTIMODAL COMPOSITIONS ARE ALSO WELCOMED!

SESSIONS ARE SOMEWHAT SHORT (30-60 MINUTES), SO COME WITH SOME SPECIFIC QUESTIONS ABOUT YOUR PROJECT. TO MAKE AN APPOINTMENT FOR A CONSULTATION, NAVIGATE TO\* [WWW.WHITWORTH.EDU/COMPOSITIONCOMMONS](http://WWW.WHITWORTH.EDU/COMPOSITIONCOMMONS), CLICK ON THE "MAKE AN APPOINTMENT" BUTTON AND FOLLOW THE INSTRUCTIONS PROVIDED. YOU WILL MEET YOUR CONSULTANT IN THE COMMONS'S PHYSICAL LOCATION: COWLES LIBRARY ROOM 242.

\*A LINK IS PROVIDED ON OUR BLACKBOARD SITE.

# ACADEMIC HONESTY POLICY

PLEASE NOTE THE UNIVERSITY'S POLICY ON ACADEMIC HONESTY (AVAILABLE IN THE WHITWORTH CATALOG AND THE STUDENT HANDBOOK).

CONSEQUENCES FOR ANY FORM OF DISHONESTY MAY RANGE FROM A FAILING GRADE ON A SPECIFIC ASSIGNMENT TO A FAILING GRADE IN THE COURSE. VIOLATIONS OF THE ACADEMIC HONESTY POLICY BECOME PART OF YOUR EDUCATIONAL RECORD.



**"YOU GET TO DECIDE WHAT KIND OF KING YOU ARE GOING TO BE."**

**- NAKIA, BLACK PANTHER**

## ACADEMIC SUPPORT



WHITWORTH UNIVERSITY IS COMMITTED TO PROVIDING ITS STUDENTS ACCESS TO EDUCATION. IF YOU HAVE A DOCUMENTED PHYSICAL OR MENTAL/PSYCHOLOGICAL IMPAIRMENT THAT IMPACTS YOUR ABILITY TO LEARN AND PERFORM TO YOUR POTENTIAL IN THE CLASSROOM, CONTACT THE OFFICE OF EDUCATIONAL SUPPORT SERVICES (ESS) IN STUDENT LIFE TO IDENTIFY ACCOMMODATIONS THAT CAN HELP MITIGATE BARRIERS TO YOUR SUCCESS. STUDENTS MUST CONTACT ESS EACH TERM IN ORDER FOR FACULTY/STAFF TO BE NOTIFIED OF YOUR ACCOMMODATIONS. SERVICES ARE NOT RETROACTIVE.

TO REQUEST ACCOMMODATION, FILL OUT AN APPLICATION ON THE ESS WEBPAGE:  
[HTTPS://WWW.WHITWORTH.EDU/CMS/ADMINISTRATION/EDUCATIONAL-SUPPORT-SERVICES/](https://www.whitworth.edu/cms/administration/educational-support-services/)

### **CONTACT INFORMATION:**

KATIE MCCRAY, COORDINATOR FOR EDUCATIONAL SUPPORT SERVICES  
PHONE: 509.777.3380 EMAIL: KMCCRAY@WHITWORTH.EDU

## SUSTAINABILITY

AS A MEMBER OF THE FACULTY AT WHITWORTH, I SUPPORT OUR MISSION AND SUSTAINABILITY COMMITMENTS. WE ALL HAVE AN IMPORTANT ROLE TO PLAY IN FOSTERING RECONCILIATION AND I ENCOURAGE STUDENTS TO REDUCE THEIR ENVIRONMENTAL FOOTPRINT. FOR MORE INFORMATION ON WAYS YOU CAN PARTICIPATE, TAKE THE GREEN PLEDGE AT THIS LINK, OR FIND IT AT PIRATE PORT &GT; SHAREPOINT &GT; FORMS (ON THE FAR LEFT SIDE OF THE PAGE) THEN SCROLL DOWN TO EDUCATION WHERE YOU'LL FIND THE GREEN PLEDGE FORM.

# **TITLE IX:**

WHITWORTH UNIVERSITY FACULTY MEMBERS ARE COMMITTED TO THE WELL-BEING OF EACH STUDENT. IT IS COMMON FOR STUDENTS TO DISCUSS NON-COURSE RELATED ISSUES WITH FACULTY AND, WHEN POSSIBLE, FACULTY WILL KEEP SUCH CONVERSATIONS STRICTLY CONFIDENTIAL. HOWEVER, BECAUSE FEDERAL LAW VIEWS FACULTY MEMBERS AS MANDATED REPORTERS OF ANY INCIDENTS OF SEXUAL MISCONDUCT, IF A STUDENT INFORMS A FACULTY MEMBER OF AN ISSUE OF SEXUAL HARASSMENT, SEXUAL ASSAULT, OR DISCRIMINATION, THE FACULTY MEMBER IS REQUIRED BY FEDERAL LAW TO BRING IT TO THE ATTENTION OF THE TITLE IX COORDINATOR, **RHOSETTA RHODES**. THE TITLE IX COORDINATOR WILL MAKE THE STUDENT AWARE OF ALL OPTIONS AND RESOURCES AVAILABLE TO THEM UNDER WHITWORTH UNIVERSITY POLICIES AND UNDER THE LAW. THERE ARE WHITWORTH UNIVERSITY EMPLOYEES WHOM FEDERAL LAW DOES NOT VIEW AS MANDATORY REPORTERS, TO WHOM A STUDENT COULD SPEAK WITHOUT THE CONVERSATION BEING REPORTED TO THE TITLE IX COORDINATOR. THESE INCLUDE COUNSELORS IN COUNSELING SERVICES, HEALTH CENTER STAFF, AND ANY OF THE UNIVERSITY CHAPLAINS ON THE STAFF OF CAMPUS MINISTRIES.

## **CONTACT INFORMATION**

RHOSETTA RHODES, TITLE IX COORDINATOR, VICE PRESIDENT FOR STUDENT LIFE AND DEAN OF STUDENTS  
PHONE: 509.777.4536; EMAIL: [TITLEIXCOORDINATOR@WHITWORTH.EDU](mailto:TITLEIXCOORDINATOR@WHITWORTH.EDU)  
COUNSELING CENTER: 509-777-3259; SCHUMACHER HALL  
CAMPUS MINISTRIES: 509-777-4345; SEELEY G. MUDD CHAPEL  
HEALTH CENTER: 509-777-3259; SCHUMACHER HALL  
COUNSELING CENTER: (509) 777-3259; SCHUMACHER HALL  
CAMPUS MINISTRIES: 509-777- 4345; SEELEY G. MUDD CHAPEL  
HEALTH CENTER: 509-777-3259; SCHUMACHER HALL

# **NON-DISCRIMINATION**

WHITWORTH UNIVERSITY IS COMMITTED TO DELIVERING A MISSION-DRIVEN EDUCATIONAL PROGRAM THAT CULTIVATES IN STUDENTS THE CAPACITY TO ENGAGE EFFECTIVELY ACROSS MYRIAD DIMENSIONS OF DIVERSITY. WHITWORTH UNIVERSITY IS COMMITTED TO THE FAIR AND EQUAL TREATMENT OF ALL STUDENTS IN ITS EDUCATIONAL PROGRAMS AND ACTIVITIES. THE UNIVERSITY DOES NOT DISCRIMINATE AGAINST STUDENTS BASED ON RACE, COLOR, NATIONAL ORIGIN, SEX, GENDER IDENTITY, SEXUAL ORIENTATION, RELIGION, AGE, OR DISABILITY AND COMPLIES WITH ALL APPLICABLE FEDERAL OR STATE NON-DISCRIMINATION LAWS IN ITS INSTRUCTIONAL PROGRAMS.

# **FAIR AND EQUAL TREATMENT**

WHITWORTH UNIVERSITY PROFESSORS STRIVE TO TREAT ALL STUDENTS FAIRLY AND EQUITABLY, APPLYING THE SAME RIGOROUS STANDARDS AND EXPECTATIONS TO EACH OF OUR STUDENTS AND WORKING TO INVITE STUDENTS FROM ALL BACKGROUNDS INTO THE CHALLENGES AND REWARDS OF OUR ACADEMIC DISCIPLINES.

STUDENTS WHO HAVE CONCERNS ABOUT CLASSROOM FAIRNESS SHOULD CONTACT:

**ASSOCIATE PROVOST BROOKE KIENER**  
**MCEACHRAN HALL 220**  
**509.777.4657**  
**[BKIENER@WHITWORTH.EDU](mailto:BKIENER@WHITWORTH.EDU)**



# SAFETY INFORMATION

WHITWORTH UNIVERSITY CARES ABOUT YOUR WELFARE IN THE EVENT OF AN EMERGENCY. DURING THE FIRST WEEK OF THIS COURSE, PLEASE FAMILIARIZE YOURSELF WITH SAFETY INFORMATION POSTED IN THIS CLASSROOM. PLEASE VISIT [HTTPS://WWW.WHITWORTH.EDU/GENERALINFORMATION/HEALTH&SAFTY/INDEX.HTM](https://www.whitworth.edu/generalinformation/health&safty/index.htm) IF YOU HAVE FURTHER QUESTIONS.

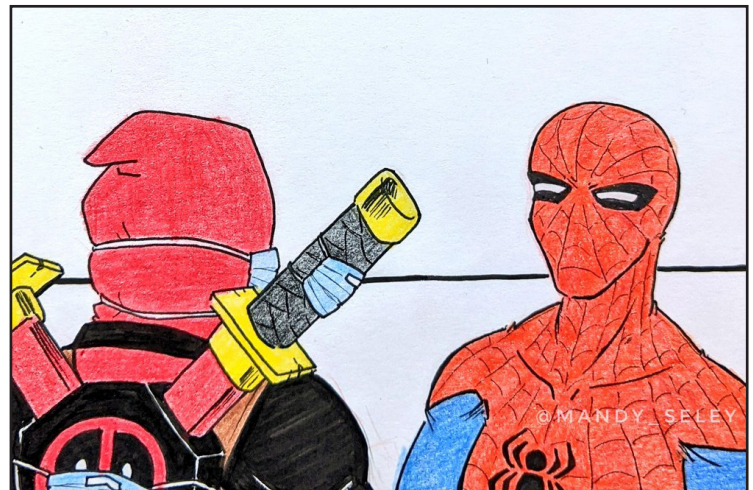
**A REMINDER FROM YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN TO ALWAYS PROOFREAD YOUR WORK.**

NOW THAT YOU'VE READ THIS FAR, EMAIL YOUR INSTRUCTOR WITH A PHOTO OF THE CURRENT DOCTOR IN DOCTOR WHO. BE SURE TO USE ELEMENTS OF EMAIL ETIQUETTE OUTLINED UNDER "STUFF YOU NEED" ON BLACKBOARD.



## MASK UP, PIRATES

DURING RESTRICTIONS DUE TO COVID-19, STRICT ADHERENCE TO SAFETY POLICIES WILL BE FOLLOWED IN THIS CLASS. THIS IS MEANT TO PROTECT BOTH THE STUDENTS AND THE PROFESSOR. WITH DUE RESPECT, I EXPECT STUDENTS TO WEAR MASKS IN CLASS AT ALL TIMES, SIT SIX FEET APART AS OUTLINED IN THE SEATING CHART, USE HAND SANITIZER UPON ENTERING THE CLASSROOM, AND SANITIZE YOUR WORKSPACE. NO EXCEPTIONS WILL BE MADE REGARDING MASKS OR FACE COVERINGS (IF A DOCUMENTED MEDICAL REASON PREVENTS A STUDENT FROM WEARING A MASK, A FACE SHIELD WILL BE REQUIRED). STUDENTS WILL BE COUNTED ABSENT IF NOT WEARING A MASK OR FACE COVERING. I WILL ALSO BE REQUESTING CONFIRMATION YOU COMPLETED THE LIVESAFE APP PRIOR TO CLASS.





# WORKS CITED

BATMAN SLAPPING ROBIN MEME TEMPLATE IMGFLIP.COM

WWW.IMGFLIP.COM/MEMETEMPLATE/BATMAN-SLAPPING- ROBIN

BLACK WIDOW IMAGE. BLACKNERDPROBLEMS. [HTTPS://BLACKNERDPROBLEMS.COM](https://blacknerdproblems.com)

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HULK IMAGE. FIRSTCOMICSNEWS.COM. [HTTPS://WWW.FIRSTCOMICSNEWS.COM/FIVE-TIPS-TO-WRITE-A-SUPERHERO-ESSAY/](https://www.firstcomicsnews.com/five-tips-to-write-a-superhero-essay/)

JOKER SPEECH BUBBLE. FREEPIK.COM. [WWW.FREEPIK.COM/FREE-VECTOR/COMIC-BOOK-SPEECH-BUBBLES-AND-YELLOW-BACKGROUND\\_718298.HTM#TERM=COMIC%20SPEECH%20BUBBLE&PAGE=2&POSITION=16SUPERHEROES](http://WWW.FREEPIK.COM/FREE-VECTOR/COMIC-BOOK-SPEECH-BUBBLES-AND-YELLOW-BACKGROUND_718298.HTM#TERM=COMIC%20SPEECH%20BUBBLE&PAGE=2&POSITION=16SUPERHEROES)

MAGGOTX9 LET THE CLOWN OUT OF THE BOX MAGGOTX9.DEVIANTART.COM MAGGOTX9.DEVIANTART.COM/ART/LET-THE-CLOWN-OUT-OF-THE-BOX-200879955

@MANDY\_SEALY. "A DUMB JOKE THAT WOULDN'T LEAVE MY HEAD UNTIL I DREW IT. IT WAS FUN! WEAR A MASK. #DEADPOOL #SPIDERMAN." TWITTER, 3 JUL. 2020, 9:35 A.M., [HTTPS://TWITTER.COM/MANDY\\_SELEY/STATUS/1279091448906907649](https://twitter.com/mandy_seley/status/1279091448906907649).

SPIDER-MAN IMAGE RANKER.COM [WWW.RANKER.COM/LIST/FUNNIEST-SPIDERMAN-LINES/RANKER-COMICS?UTM\\_EXPID=16418821-324.PMYN-GVLQ82KOFKSSQN2CQ.O&UTM\\_REFERRER=HTTP%3A%2F%2FWWW.RANKER.COM%2FLIST%2FFUNNIEST-SPIDERMAN-LINES%2FRANKER-COMICS%3FFORMAT%3DSLIDESHOW%26PAGE%3D4](http://WWW.RANKER.COM/LIST/FUNNIEST-SPIDERMAN-LINES/RANKER-COMICS?UTM_EXPID=16418821-324.PMYN-GVLQ82KOFKSSQN2CQ.O&UTM_REFERRER=HTTP%3A%2F%2FWWW.RANKER.COM%2FLIST%2FFUNNIEST-SPIDERMAN-LINES%2FRANKER-COMICS%3FFORMAT%3DSLIDESHOW%26PAGE%3D4)

WHITEKIDZ BATMAN VS BANE COLOR WHITEKIZ.DEVIANTART.COM

WWW.TERRY312237.DEVIANTART.COM/ART/BATMAN -VS- BANE-COLOR- 310625187

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SUPERHEROES SYLLABUS DESIGN BY MAILE ALLEN

SUPERHEROES SYLLABUS CONTENT WRITTEN BY ANGELA ALLEN